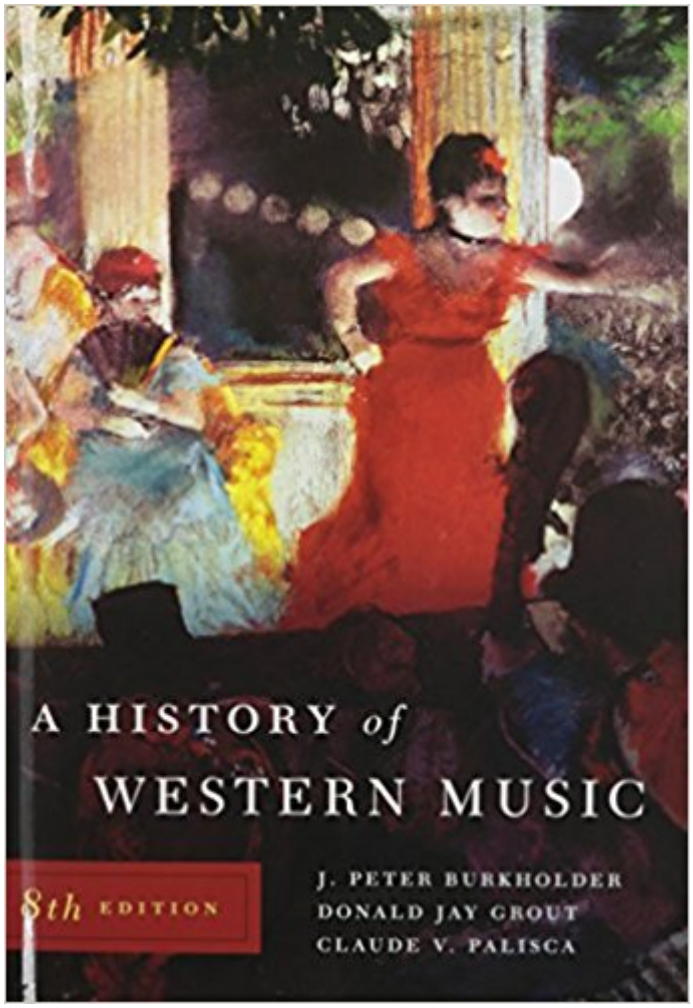
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A History Of Western Music (Eighth Edition)



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Synopsis

The Eighth Edition of A History of Western Music is a vivid, accessible, and richly contextual view of music in Western culture.Building on his monumental revision of the Seventh Edition, Peter Burkholder has refined an inspired narrative for a new generation of students, placing people at the center of the story. The narrative of A History of Western Music naturally focuses on the musical works, styles, genres, and ideas that have proven most influential, enduring, and significantÃ¢â ¬â ¢but it also encompasses a wide range of music, from religious to secular, from serious to humorous, from art music to popular music, and from Europe to the Americas. With a six-part structure emphasizing the musicÃ¢â ¬â„¢s reception and continued influence, BurkholderÃ¢â ¬â„¢s narrative establishes a social and historical context for each repertoire to reveal its legacy and its significance today.

Book Information

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Customer Reviews

J. Peter Burkholder is Distinguished Professor of Musicology at Indiana University. He has written and edited four books on Charles Ives, as well as numerous articles on topics spanning from the Middle Ages to the twentieth century for The New Grove Dictionary of Music and Musicians, Journal of the American Musicological Society, Journal of Musicology, Musical Quarterly, 19th-Century Music, Music Theory Spectrum, and other journals. He has served as President, Vice President, and Director-at-Large of the American Musicological Society and on the board of the College Music Society. His writings have received awards from the American Musicological Society, the Society for American Music, and ASCAP.Donald Jay Grout, late professor of music at Cornell University, also

wrote a standard history of opera.Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.

I am reviewing the hardcover edition -- This is a truly wonderful book! Although it was designed as a music school text, it is a truly great source for an individual learner who loves music; and Norton (unlike many textbook publishers) has done an excellent job of integrating the supplementary material on the web and making that accessible to anyone who purchases a new book. In the book, the maps and illustrations do a good job of putting the musical content in an appropriate context. I treasure this book and I imagine that you will, too.

An outstanding book to go with a Teaching Company course. Thorough, understandable, easy to read.

Great for music history class.

Theres is so much rich knowledge in this book. I bought this for my Classical music class and it had great insight on the artists in their retrospective era.

I used this book when I studied music forty-five years ago. I was not a music major but I learned so much about the source of what has become modern music. How can you fully appreciate the sounds you listen to today if you have no idea of the origin of your music style. While contemporary writers trace trendy music from one music generation to the next; to truly understand why you like what you like you must go back to the origins of the sounds. When I finished the course my favorite period was the Baroque. If you have not listened to J.S. Bach, then you have no idea why you enjoy today’s contemporary fads. We owe a debt of thanks to Bach, Beethoven, Mozart, and their predecesors for laying the ground work for today’s enjoyment.

Is you are a music student (like me) studying the higher grades which require an in depth understanding of music, you should totally buy this book. :)

This book is great. It contains a lot of information about music history that is helpful to anyone

studying music. I have found this book to contain a lot of interesting facts about music and how it has developed over the years. My professor said that this book has everything that you will ever need to know about music history in it and that is why he had me use it for my music history class.

Incredible book. I'm reading it slowly but loving it. Easy-ish reading style, very comprehensive. Used for most music hist classes, but I'm reading it for pleasure and knowledge. It makes your music make more sense.

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